



ZEYNEP YILMAZTÜRK

Architect

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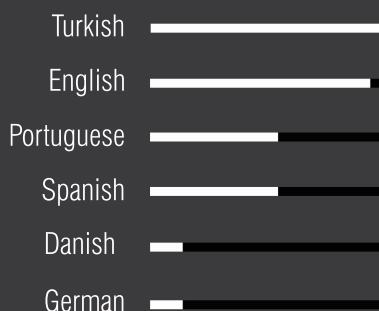
ABOUT

I am a highly motivated and experienced person working on heritage and communication fields. I enjoy working on projects that will end up with solid outcomes. I find myself as a creative and solution oriented person. I have high capability of time and risk management in various situations. I enjoy both working as an individual and within a team. I like to challenge myself with different tasks and learn and develop new skills.

SKILLS



LANGUAGE



EDUCATION

Aarhus University (2020-2022)

Master's of Sustainable Heritage Management

Architecture Faculty of University of Porto-FAUP (2017-2018)

Exchange Student

Ozyegin University (2015-2019)

Bachelor's of Architecture

Uskudar American Academy (2010-2015)

Member of National Honor Society (NHS)

EXPERIENCE

VELUX - Østbirk, Denmark (2020 -)

-Communication Assistant (Student Assistant)
Creating visual contents for company's both internal and external use.
Designing Sharepoint sites for company's internal use.
Communication assistant for LKR Innovation House renovation project
Communication expert for Single CAD project

Antalya Cultural Heritage Society (ANKA) (2021)

- Hatirliyorum: Yenilenen Minare ve Yitirilen Hafıza Project Coordinator
Coordinating an EU funded project and carrying a memory oriented field research focussing on Kesik Minare case in Kaleiçi-Old Town of Antalya. Kesik Minare (Broken Minaret) was a former church built on a Roman agora in 5th or 6th century, which was converted into a mosque during 16th century. After the great fire happened in Kaleiçi in 1895, the building was burnt down together with it's minaret's spire. Since then it has been called as Kesik Minare and become one of the city symbols of Antalya. Recently, It has been restored and given the function of mosque again. The project aims to examine the existing memory of Kesik Minare among public and how it has been reshaping due to the intervention.
- KIRKAMBAR Project Vernacular Heritage Analyst
Working on the documentation of traditional granaries and beehives in Elmalı, Antalya.
Transcribing interviews with villagers to analyze the oral history work and find common themes among different interviews.

Aarhus University (2021)

-Memories of Moesgaard Exhibition Project Team Member
Preparing an exhibition proposal for Moesgaard Museum. The design of the exhibition aims to integrate the museum more with its landscape and provide visitors a full experience of Moesgaard, going beyond the museum itself.

ZY ARCHITECTURAL PHOTOGRAPHY (2018 - 2020)

Founder - Architectural photographer
References: Archilovers, Designboom, Dezeen, Divisare

ICOMOS - *ICORP on the Road (2020)

-Intern
Working on the storyboard and creation of the episode about Brazil.
*ICORP on the Road is a project focusing on cultural heritage sites in danger around the world. The aim of the project is to document these sites by filming, and to represent it with academic writings to commissions.

Prizma Mimarlık (2019 - 2020)

-Freelance Architect
Communicating with clients about the needs and the process of the project.
Designing interior spaces and controlling the application process of the design.
Projects: C.Ö House bathroom design & application
Mercedes Service lobby design

Toptalent.co (2018 - 2020)

-Visual arts director
Designing and creating visual materials for company branding

HOBBIES



DB Architects (2017)

-Intern architect

Designing a cultural center for a living zone within a gentrification project

Designing the landscape according to the relationship between apartments and common areas

Producing graphic materials, models, and renders for meetings

Küçükyalı Arkeopark (2016) - Urban archeology site in Istanbul Asian side

-Intern architect

Doing surveys of cistern walls, and recent findings before they are taken out from the ground

Making calculations by using total station and nivo

REALIZATIONS

Kültürel Miras ve Kent (2022)

- Guest Speaker

Giving a speech about my recent research project Hatılıyorum: Yenilenen Minare ve Yitirilen Hafıza.

ICCROM Climate.Culture.Peace Conference (2022)

- Speaker in Youth Forum

Giving a speech about the relationship between climate change and heritage focusing on the rural heritage of traditional granaries and traditional beehives in Elmalı, Antalya.

GELLERUPPARKEN: WHERE THINGS FALL APART (2021)

- Director & Producer

The short experimental movie aims to draw attention to genrification projects in Aarhus and their relations to social conflicts.

GESİFED (Southern Aegean Industry and Business Federeation) Idea Contest (2020)

- Award Winner of New and Creative Idea "... İzinde Denizli" (Denizli by Following ...")

Offering an idea of creating specific travelling routes for Denizli, including its cultural,natural, historical, architectural heritage with the name of "... İzinde Denizli".

e.g: an architectural travelling route called Cengiz Bektaş* İzinde Denizli (Denizli by Following Cengiz Bektaş)

* Cengiz Bektaş is a world wide known Turkish architect from Denizli

Theodosius Cistern Documentation (2018-2019) *Istanbul*

-Producer

Photographic documentation of Theodosius Cistern restoration and renovation project

Supporting the photographs by scientific information obtained from the restorator and related thesises

Publishing a book which contains photographs and information about the restoration methods and process

Working on its exhibition which will be held in March.

Chamber of Architects of Turkey Workshop: İmkansız Yol Tarifleri (2018) *Istanbul*

-Speaker Photography as an Expression in Architecture

Meeting with workshop participants, and explaining them how they can relate photography and architecture with my professional works as well as worldwide known photographers.

Arquiteturas Film Festival (2018) *Lisbon*

-Director & Producer Official Selection "41.16° | -8.74"

"41.16° | -8.74" is a short-film discovering Álvaro Siza's architectural approach to Faculty of

Architecture of University of Porto with a fictional scenario.

P- Articulate - Solo Exhibition (2018) *Porto*

-Artist Publication on Arkitera, A5 Magazine

P-Articulate is a composed of several photographs that I had taken, and illustrations that I made on them.

P-Articulate focuses on the articulation elements in an architectural piece. By illustrating abstract buildings around them, I seek to create a new scale for the articulation elements, and to put a new meaning on them rather than just providing articulation between spaces.

PUBLICATIONS

Bir Mekan Deneyimi Sergisi: Hypernature - Arkitera (2021)

Covid-19 Etkisinde Kültürel Miras ve Koruma - Yapı Dergisi (2021)

Restore Müzik Festivali - Arkitera (2020)

Yazınsal Bir Yeniden Tasarım - Arkitera (2020)

"Architecture of Infinity Üzerine" - Arkitektüel (2020)