






Zeynep YILMAZTÜRK
Architect – Heritage Professional

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WORK EXPERIENCE

- 2022- Phoenix Archaeological Project
- Editor
Editorial committee member of project newsletter - Phoenix Chronicles
- 2022- ESACH - European Students' Association for Cultural Heritage
- Editor
Creating content and designing layout for ESACH Quarterly
- 2020-2023 VELUX A/S - Østbirk, Denmark
2020-2022 - Student Assistant
2022-2023 - Communication Consultant
Creating content for communication of LKR Innovation House project -sustainable renovation project
Creating visual content for VELUX Collection -cooperate museum
Curating LKR Innovation House Container for providing spatial experience and project updates
- 2021 Antalya Cultural Heritage Society (ANKA)
- KIRKAMBAR Project Vernacular Heritage Analyst
Working on the documentation of traditional granaries and beehives in Elmalı, Antalya
Transcribing interviews that were done with villagers to analyze the oral history research
Preparing short videos from the interviews for public access
- 2018-2020 ZY Architectural Photography
- Founder
Photographic documentation of architectural heritage sites
Works: Antalya Kaleiçi Kesik Minare, Süleymaniye Trolleybus Power Center, Old Mecidiyeköy Liqueur Factory, Theodosius Cistern, Barcelona Pavilion, Museu de Arte Contemporânea de Serralves, Bairro da Bouça Habitação Social SAAL, Faculdade de Arquitetura da Universidade do Porto, Piscina das Mares.
References: Dezeen, Archilovers, Designboom, Architect Magazine
- 2020 ICOMOS - ICORP on the Road
- Story Developer, Intern
Working on the storyboard development for the 4th episode 'It's Too Late for Sirene'
- 2018-2020 toptalent.co
- Visual Arts Director
- 2016 Küçükyalı Arkeopark
- Intern
Doing architectural survey and documentation
- 2016 Gökçeada Design Workshop
- Participant
Doing architectural survey of an old Greek house and site analysis

2016 Design Communication Conference, Özyeğin University
- Student Assistant
Helping the organization of the conference

RESEARCH PROJECTS

- 2021 Restoration and Re-Functioning of a Multi-Cultural Heritage Site: Analysis of Kesik Minare Case in Antalya Kaleiçi
- Project Coordinator, Researcher
The research was conducted by using archival research, interviews, and participant observation. The data obtained from the research is used to analyze the impacts of the restoration and re-functioning of Kesik Minare on different layers of memory, identity formation and heritage values and authenticity while at the same time examining the politics that are involved in the heritage management process.
- 2020 Engaging Landscapes: Re-Imagining the Connection Between Moesgaard Museum and Its Surrounding Landscape
- Project Co-coordinator, Researcher
An exhibition proposal for Moesgaard Museum that aims to integrate the museum more with its landscape and provide visitors a full experience of Moesgaard, going beyond the museum itself.

EDUCATION

- 2020-2022 Aarhus University - Master's degree - Sustainable Heritage Management
- 2015-2019 Özyeğin University - Bachelor's degree - Architecture
- 2017-2018 Faculdade de Arquitectura da Universidade do Porto - Erasmus Exchange - Architecture
- 2010-2015 Üsküdar American Academy - High School

CONFERENCE & TALKS

- 2022 HEI International Student Conference - University of Oslo, Norway 19-21 October
- Speaker
Presenting my Master's thesis research project 'Restoration and Re-functioning of a Multi-cultural Heritage Site: Analysis of Kesik Minare Case in Antalya Kaleiçi' with a focus on memory of Kesik Minare
- 2022 ICOM CECA Europe Conference - Moesgaard Museum, Denmark 6-8 October
- Speaker
Presenting a project proposal 'Engaging Landscapes: Re-Imagining the Connection Between Moesgaard Museum and Its Surrounding Landscape' regarding museum experience design with a focus on Moesgaard Museum and its surrounding landscape
- 2022 Kültürel Miras ve Kent 9 February
- Guest Speaker
Giving a speech about my Master's thesis research project Restoration and Re-functioning of a Multi-cultural Heritage Site: Analysis of Kesik Minare Case in Antalya Kaleiçi
- 2022 ICCROM Climate.Culture.Peace Conference 24-28 January
- Speaker in Youth Forum
Giving a speech about the relationship between climate change and heritage focusing on the rural heritage of traditional granaries and traditional beehives in Elmalı, Antalya
- 2018 Chamber of Architects of Turkey Workshop: İmkansız Yol Tarifleri
-Speaker
Photography as an Expression in Architecture
Explaining the relationship between photography and architecture with a focus on photography as a medium of communication

PUBLICATIONS

- 2022 *abstract* - Restoration and re-functioning of a multi-cultural heritage site: Analysis of Kesik Minare case in Antalya Kaleiçi with a focus on memory of Kesik Minare - HEI International Student Conference
- 2022 *abstract* - Engaging Landscapes: Re-Imagining the Connection Between Moesgaard Museum and Its Surrounding Landscape - ICOM CECA Europe Conference
- 2022 *conference paper* - Changing Climate and Abandoned Rural Heritage - ICCROM Climate.Culture.Peace
- 2021 *article* - Bir Mekan Deneyimi Sergisi: Hypernature - Arkitera
- 2021 *article* - Covid-19 Etkisinde Kültürel Miras ve Koruma - Yapı Dergisi
- 2020 *article* - Restore Müzik Festivali - Arkitera
- 2020 *article* - Yazınsal Bir Yeniden Tasarım - Arkitera
- 2020 *article* - "Architecture of Infinity Üzerine" - Arkitektüel

GRANTS

- 2021 Sivil Düşün
- Research Grant
'Restoration and Re-functioning of a Multi-cultural Heritage Site: Analysis of Kesik Minare Case in Antalya Kaleiçi'
- 2020 GESİFED - Southern Aegean Industry and Business Federeation
- Award Winner of New and Creative Idea "... İzinde Denizli" (Denizli by Following ...")
Offering an idea of creating specific travel routes for Denizli, including its cultural, natural, historical, architectural heritage with the name of "... İzinde Denizli"

PRODUCTIONS

- 2021 Gellerupparken: Where Things Fall Apart
- Director & Producer
The short experimental movie aims to draw attention to genrification projects in Aarhus and their relations to social conflicts
- 2018-2019 Theodosius Cistern Photographic Documentation Book (2018-2019)
- Photographer, Researcher, Producer
- 2018 41.16° | -8.74
-Director & Producer
Official Selection of Lisboa Arquiteturas Film Festival
A short-film discovering Álvaro Siza's architectural approach to Faculty of Architecture of University of Porto
- 2018 P-Articulate
- Artist
Solo Exhibition in Porto, publication on Arkitera, A5 Magazine
P-Articulate is a serie composed of several photographs with digital illustrations on. P-Articulate focuses on the articulation elements in an architectural piece. By illustrating abstract buildings around them, I seek to create a new scale for the articulation elements, and to put a new meaning on them rather than just providing articulation between spaces.